



Please Come Again

A film by Alisa Yang

Nominated for the Golden Reel Award
for Excellence in Short-Form Documentary Filmmaking at Los Angeles Asian Pacific Film Festival











Director's note

My motivations for making the film was to understand the fanatic attraction to Evangelical prophetic and deliverance ministry and in the process purge the guilt, shame, and self-hatred I learned within the religion.

In high school, believing that I was possessed by demons, my mother forced me to see dozen exorcists and faith healers. Till this day she still begs for me to go back to church, and even offered to pay for a prayer / deliverance service over Skype. So when I saw that Bob Larson advertises a Skype exorcism for \$295, I made an appointment and took the opportunity to make a film about the experience. By juxtaposing the Skype exorcism with found footage and news clip about the religion, I hope my personal story offers insight into the rise and impact of Evangelicalism.



Please Come Again

Producer | Director | Editor | Writer
Alisa Yang

Audio editing
Alisa Yang

Special Thanks
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Haruka Sometani
Juno



Bio

Alisa Yang

[producer | director | editor | writer]

Alisa Yang is a multidisciplinary artist and independent filmmaker. She received her BFA from Art Center of Design in 2009 and MFA from Interdisciplinary Arts at the University of Michigan in 2016. Her practice is rooted in collage across medium; from two-dimensional works to video installations, her work explores themes of language, cultural identity, memory, and sexuality. Her work has been shown at Riverside Art Museum, Another Year in LA gallery, Orange County Center of Contemporary Arts, and New Mexico Museum of Art with reviews in LA Times, Hyperallergic, and Huffington Post. Her recent films has screened at American Documentary Film Festival, Ann Arbor Film Festival, Let's All be free Film Festival London, and noimated for the Golden Reel Award at the Los Angeles Asian Pacific Film Festival.

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